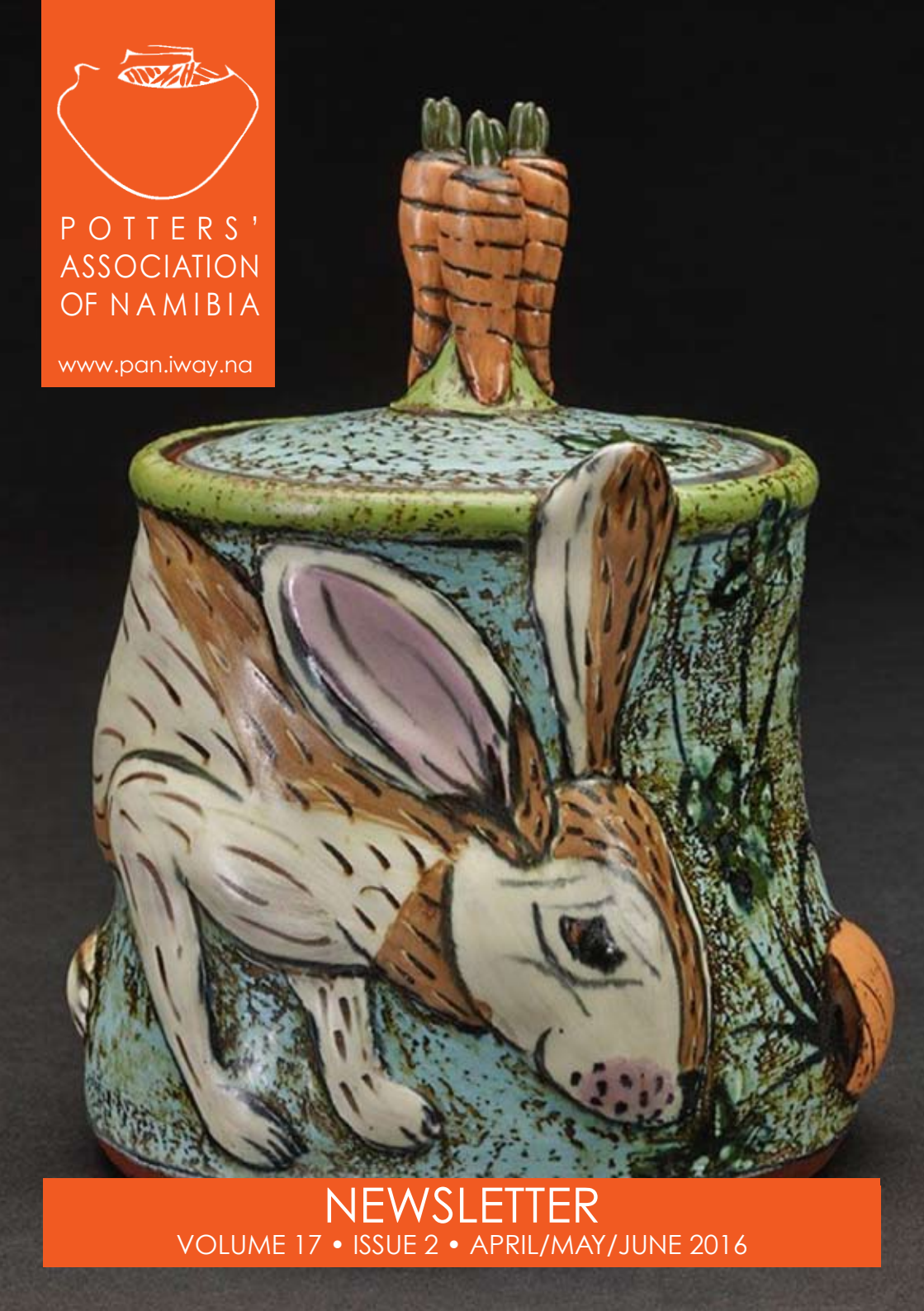

POTTERS' ASSOCIATION OF NAMIBIA

www.pan.iway.na

NEWSLETTER

VOLUME 17 • ISSUE 2 • APRIL/MAY/JUNE 2016

25 Year Anniversary Celebratory Discounts

We are offering **10% discount** off the list price of these kilns, their shelves, props & controllers, while stocks last. Offer ends 30 September 2016.

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MISSION statement

The main objective of the ***Potters' Association of Namibia*** is primarily to foster the art and craft of pottery and ceramics in every way.
We encourage the development, recognition, appreciation of pottery and ceramics; we hold exhibitions, publish regular newsletters, and distribute related magazines.
Furthermore, by providing practical workshops, technical information, skills development, arranging and encouraging social interaction, we support the interests of like-minded people.

POTTERS' ASSOCIATION OF NAMIBIA

www.pan.iway.na

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pan@iway.na **081 126 1655** **www.pan.iway.na** **Potters' Association of Namibia**

Ps:

Would you like to contribute to the PAN newsletter?
We welcome all suggestions, articles, hints, tips & tricks along with your submissions for our exposure pages.
Please send any suggestions to: pan_news@yahoo.com

Disclaimer:
Neither the Editor, PAN Committee members, nor the contributors to this newsletter will be held responsible for any errors that may creep in unnoticed.
The personal opinions freely expressed are not necessarily those of the Association.
We welcome, and are most grateful for any contributions to this newsletter. However, the Editor reserves the sole right to edit, and/or refuse unsuitable material submitted for publication.

Words from the Chair

Half of the year has gone by and the PAN committee has been very busy with all sorts of exciting new things. I hope with the cold winter days arriving so quickly that everyone is busy creating interesting vessels for the 'Force of Nature' Exhibition on the 5th of November.

Ralph Johnson's flights and accommodation have been booked for the 18th of June and we are excited in anticipation of his workshop 'Triggering your Creative Impulse'. This participating workshop will take place in Swakop at Carola's studio, - 'Die Tonfabrik'. Please note for those members who will be participating, a small get together with soup and wine will be held at Carola's house the Saturday evening after the workshop.

The Ceramics South Africa National Exhibition will open on Wednesday the 9th of November at the UJ Gallery in Johannesburg. CSA has announced that high-resolution photos of all entries for the exhibition should be emailed to them by the 16th of September. Please bear in mind that to enter the CSA National Exhibition, as a PAN member, you must first have been selected for a previous PAN Biennale.

Sasha Wardell from the UK, who will be the guest selector and workshop presenter for the CSA National Exhibition, will be visiting Windhoek on the 30th of November. Unfortunately this falls on a Wednesday, but we have informed CSA that she will be able to fly back to Frankfurt via Namibia. Fingers crossed she will then be able to stay up to the weekend. The formal workshop date she will present here will be announced closer to the time.

Lastly, PAN has one more exciting event to announce: we have booked a PAN stall at the Omaruru Artists Trail this year which takes place on 23 and 24 September. All PAN members are welcome to form part of the stall; we will work on the same principal as the Windhoek City Market. The aim is to create a platform where potters can obtain more public exposure. Note that 10% of all sales go to PAN. Please contact us if you want to participate or need more information regarding the event.

I want to take this opportunity to thank the PAN committee for their dedication to PAN and for really wanting to create a community-based platform for all.

May your creative juices flow and your hands stay warm this winter.
All the best

Izaan

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Paint-along with Michael Chandler

by Deborah McCarthy

Homeware designer Michael Chandler, dubbed by Elle Magazine as the '*Professor of Taste*' makes decorative objects, furniture, jewellery [and of course] ceramics with an unique Cape inspired 'Old Worldly' slant.

Recurring themes of blue and white porcelain reminiscent of Delft or Ming pottery, he manages to revive the old with a new, modern and contemporary twist.

Michael is a self-professed ideas man with a head full of history... you only have to glimpse inside one of his moleskin notebooks to find wonderful pen and ink sketches of his next collection of ideas!

> ...dubbed by Elle Magazine as the 'Professor of Taste'

However, he is quick to point out though that he is not a potter by any means and more a 'Decorative'- purchasing pre-cast bisqueware and then translating his designs and ideas to the shapes on offer - and with great success it seems!

Doors to his own design emporium, *Chandler House* opened in 2010 in Cape Town to rave reviews.

We were fortunate enough to welcome Michael to Namibia, courtesy of Frieda Lühl owner of '*The Project Room*', Windhoek, where he shared his ideas and painting techniques and a little history of art in a 2 day "Paint-Along with Michael" workshop.

Michael Chandler decorating workshop

Some of our fellow Windhoek potters getting creative at College of the Arts, Katatura.

Markets

Come join us at the PAN markets, where you not only get to sell your creations but you get to know your fellow PAN members too!

Markets are a wonderful way for us as PAN members to not only get more exposure for ourselves and PAN, but to attract more people to the art of ceramics too and hopefully grow our potting community here in Namibia!

Any PAN member member can participate in selling their items at the markets, given that they are willing to help out for part of the day/night. If however you are not able to assist on the day, a fee of N$60 will be charged. 10% commission on all sales will go to PAN funds. All tables/gazebos etc will be provided by PAN, so all you need to do is bring your wares! Contact Heleen at **floorheleen@gmail.com** to book your space at our next market day & come and have some fun!

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My favourite cup

by Lisa Naples

My favourite cup to use is the one in my hand at any given point in time. Words are such a limited conveyor of meaning when it comes to describing the metric of choosing that morning cup. The cabinet is filled to over-flowing with cups made by friends, admired colleagues and me. Whichever one my hand reaches out to, is my 'favourite' in that moment. I notice it's not a thought process so much as a feeling. (In this way, music might describe this better than words, alas…) I'm not ambivalent about which cup I drink from each day. Sometimes I have to find the one my heart desires in the dishwasher and clean it.

Recently I began teaching pottery classes from our barn with my local community. For decades I've travelled near and far to teach ceramic workshops at art centres and schools. Those focus on whatever I'm making in my studio at the time. These new barn classes are distinctly different in subject and feeling. They're more of a general pottery class and many of the participants are absolute beginners.

There's one such beginner: a 45 year old woman named Laurie who has taken to clay like no other I've witnessed in my 37 years of making. Today as I sit and type, my favourite cup is one she gave me as we unloaded the very first class glaze firing 2 months ago. She thought she'd "done it wrong"… said it was "a mistake" because she'd made it upside down (from my demo) unwittingly. Her cups lack skill at this point which is a given for beginners. But what they possess is a profound transmission of spirit. It's coming through loud and clear yet with as much mystery as would have one stay, examine, and continuously discover things about it that are satisfying.

Bearing witness to Laurie waking up to the creative force within her has given me countless hours of joy. Seeing her unreserved willingness to take risks, her seemingly bottomless efforts outside the classroom to gather inspiration and fill sketchbooks, her endless enthusiasm and energy have lifted my spirit and that of all those around her who toil in the classroom.

Observing Laurie, I grow greater awareness of just how the spark of inspiration happens. We, as makers are not the 'do-ers'. That is: we're not so much 'doing it' as 'responding to it' as it arises within our consciousness. Speaking strictly for myself, I'm a willing servant to this awesome force and deeply grateful for the opportunity to serve. Now, in my mid-50's I've discovered another channel of manifesting creativity and that's by mentoring.

Copy and images courtesy of Lisa Naples.

Lisa Naples practices the making of pottery and narrative figures from her barn/studio in Doylestown, PA (where she also teaches weekly classes). She received her MFA from The Nova Scotia College of Art and Design in 1988.

In 2014 Ceramic Arts Daily released 2 feature length videos on her work/process. They are: "Flat to Functional: Hand Building and Slip Decorating" and "Narrative Animal Sculpture: Telling Stories with Clay and Found Objects". In 2012 she was awarded the Jane and Leonard Korman Prize for Excellence in Contemporary Clay at the 36th Annual Philadelphia Museum of Art Craft Show. In 2010 she was awarded the prestigious "Best of Philly" award in the category of "Gallery Artist". Also in 2010 her work was featured in the publication "Masters Earthenware: Major Works from Leading Artists" which is a survey of 37 ceramic artists from North America and Europe.

Select exhibitions: James A. Michener Art Museum, Smithsonian and Phila. Museum of Art Craft Shows. She has lectured and given workshops around the country and in Australia.

In 2005 she was awarded an NCECA (Nat'l Council for the Education of Ceramic Artists) residency at The Australian National University in Canberra, Australia which fundamentally changed her studio life.

REINDERS
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Lisa Naples

2016 Artist Statement

After 38 years of working with clay, I find myself deeply curious about the creative process.

In 2005, the surfaces of my pots took on illustrated characters and began to tell stories through those illustrations. In 2008, those stories became 3-D as I began exploring narratives through sculpted animal figures. Both of these developments came as a surprise to me. Being open to compelling impulses has been and continues to be my guide. With that in mind, I consciously effort to stay present in my studio. I don't make art by entering my studio 'knowing', rather with a disciplined commitment to 'not knowing'. This leaves a lot of room for experimentation, failure and profound gratitude.

Copy and images courtesy of Lisa Naples.

Email your hints, tips & tricks to pan_news@yahoo.com for our next issue!!

Chopsticks are no longer just for sushi! They make great decorating tools too!

To make an easy 'resist' take 70% vasaline and 30% Turpentine mix well and store in an airtight plastic container ...use as needed on bisqueware.

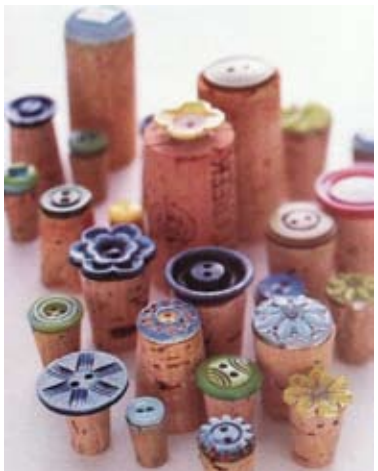
Members' Hints, Tips & Tricks

Attach a piece of lace with double-sided tape to a roller or any other cylinder and voila!

Bandsaw blades in lengths of 15cm make great scoring tools. Whether fine or course-toothed, they are suitable for a variety of uses.

Use a wet pipe cleaner to clear holes from glaze to prevent clogging!

Glue decorative buttons onto corks to make gorgeous decorative stamps!



Copy and images courtesy of Pinterest, Carola Lorck & Deborah McCarthy

Place a few stainless-steel ball bearings into your slip-trailing bottles to keep the slip well mixed - just give it a shake... this is especially valuable if you store slip inside the trailer!

Great way to clean up stray bits of clay while turning, cutting or etching is to use your husbands shaving bush... remember to clean it thoroughly before you put it back in the bathroom though!

Need to transport a glazed, yet unfired pot?
Just spray the glazed surface with Laundry Spray Starch, let the coating of starch dry, wrap pot in a soft cloth, pack it well and get to a kiln... no damage to your decorated surface!

Make plates you know are going to be for wall decoration with tabs at the back, which once fired can have wire attached in order for the plates to be mounted much easier.

A guitar pick is the ideal 'Tool' for when joining coils or slabs as they are the perfect size to get into all the nooks and crannies!

To create a bubble pattern as decoration, water down some underglaze in a container and add dishwashing liquid... taking your leatherhard or bisqueware piece and holding it over the container, start to blow bubbles into the underglaze, catching the bubbles on the surface of your pot. Allow to dry, glaze with transparent as usual and fire!

Bread, Salt and Wine *exhibition*

1

The recent Bread, Salt & Wine exhibition at '*The Project Room*' in Windhoek did not disappoint.

A space borne out of necessity, Frieda Lühl has opened her home with a purpose-built, small but airy exhibition space for artists to display their work.

Whether you be invited to participate in a group theme or exhibit as an individual, this gallery is a much welcomed space for artists in any medium.

If you would like to register for up-coming events, workshops or to exhibit, Frieda can be contacted at **info@frieda.co.za**

2

3

PAN members who exhibited: 1. Izaan Pauw. 2. Heleen van Helsdingen 3. Elke le Roux

Artists Exposed

A collection of wonderful pieces beautifully crafted right here in Namibia, by our own local talent!

Like to submit your work to feature on our page? Email your photos to pan_news@yahoo.com

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1. Cheryl Gibb. **2**. Mitchell Gatsi. **3**. Uschi Bauer.
4. Mitchell Gatsi. **5**. Elke Le Roux. **6**. Sharon Flewellen.
7. Jacqui Jansen van Vuuren. **8**. Deborah McCarthy.
9. Izaan Pauw. **10**. Rosa Smit. **11**. Stienie van Rooyen.
12. Carola Lorck. **13**. Heleen van Helsdingen.

Make your own LIGHTBOX

We all would like to be able to take our own professional looking still-life photographs, not only to save money, but time as well. Here we show you a quick, simple and inexpensive way to achieve the look... and it works like a charm!

Here is what you'll need:

- A cardboard box
- Pencil & ruler
- Craft Knife
- Packing tape
- White paint & paint brush
- A piece of poster board
- Translucent tracing paper/ tissue paper, muslin or voile
- 3 x Lamps

1. Start by cutting off all but 5cm of your box flaps.
2. Once cut, fold them over on themselves and tape in place with packing tape. Do this to both open ends of your box.
3. Next, decide which remaining sides will be your top and front. Leaving a 5cm border, cut out the centre of the top and front side of your box.
4. Once all of your pieces are cut out - it's time to paint. You'll want to paint the side & back frames with white paint (these are the places the poster board won't cover).
5. While the paint dries, cover the open holes with tracing paper/tissue paper or a sheer fabric such as muslin or voile by taping the paper/fabric to your box frame. I chose to use tracing paper (since I had it on hand).
6. Once everything is dry, slide your poster board in place along the back and bottom of your box forming an 'infinity' curve
7. Place a lamp overhead and either side of lightbox and you are ready to take your photos!

Copy and images courtesy of sewingbarefoot.blogspot.ca

Up-coming exhibitions & workshop information

Ralph Johnson Workshop - 'Triggering your creative Impulse'

Ralph works mainly with porcelain, throwing, slip casting and hand building. He prefers uncomplicated, simple, classical forms which he covers with marks, textures and glazes. His passion is for discovery through experimentation with form and surface. "I want each piece I make to embody my struggle, joy and my spirit."

Join us in Swakopmund on the 18th June, where Ralph will be 'Triggering Your Creative Impulse'
Creative triggers can be nature, people, music, performance, films, or dreams. We all respond in some way to a trigger. Aim of this workshop is to use words (poetry and prose) to stimulate or trigger your imagination. Empirical not scientific exploration of the creative process.

Purpose is not to understand the biological, neurological or psychological processes but rather use a new art form to inspire you to:
• Think creatively and laterally not literally • React to a poem, first in terms of an intuitive obvious response, then develop a sense of the spirit of the poem in terms of emotion, imagery and colour • Create one or more "Interpretive Tiles " stimulated by the poem and incorporate hidden forms, textures, rhythms and images beyond the obvious • Visualise and use ceramic techniques such as sprigs (made in the workshop), extruding, stamping and coiling.

PARTICIPATION PROCESS
1) Expressionistic presentation of poems
2) Personal exploration of poems - Discover obvious and obscure meanings, emotions, rhythms, movement and imagery in the poem. Get a feel of the poem: romantic, lyrical, sad, funny etc. Less obvious and more abstract elements to discover in the poem: love. loss, time, seasons, numbers, scale, colours, patterns and textures.
3) Practical applications (principles and elements of design)
4) Planning - Sketch and develop your composition based on the above to create an "Interpretive Tile " which must incorporate at least one sprig based on an image in the poem.
5) Making - Designing and making direct and indirect sprigs based on the above. Construct your tile/s incorporating at least one sprig and other elements (shapes, patterns and textures) thus interpreting in clay your response to the poem; the trigger for the tile.

Date: 18 June 09H00 - 17H00 @ Die Tonfabrik - 30 Einstein Street, Swakopmund.
PAN Members fee: N$300 Non Members N$480
Please contact Izaan Pauw to register - Limited space available.

OMARURU ARTISTS TRAIL 2016

23 & 24 September

The Omaruru Artists Trail is proudly celebrating its 10th anniversary this year!
It promises to be a sensory explosion with art, live music, great food and a jolly atmosphere.

We are happy to announce that we have a stall booked and all members are welcome to display and sell their work through PAN for a commission of 10%. Tables and all display materials will be provided by PAN, so all you need to do is bring yourself and your ceramics... but don't forget to book your own accommodation!

THIS YEARS' PROGRAMME BOASTS:
Friday 23 September:
• Art & Craft Exhibitions & Workshops • Theatre - *'The Home Coming'* by Sandy Rudd • *The River Symphony* with Classical Rock Virtuoso Mel Botes.
Saturday 24 September:
• Art & Craft Exhibitions & Workshops • Farmers Market • Cooking & Wine Demonstrations • Hayrides (incl wine & snacks) • BIG BASH Concert.

To join us and take part as a PAN member, please call Izaan on 081 126 1655 or email pan@iway.com to book your space!

Up-coming exhibitions & workshop information

Sasha Wardell Workshop

images courtesy of www.sashawardell.com

Sasha Wardell has been working in bone china since 1982 after completing both undergraduate and postgraduate degrees in ceramics in the UK. These included industrial training periods at L'Ecole Nationale des Arts Decoratifs in Limoges and the design studio at the Royal Doulton factory, Stoke on Trent.

Both experiences have strongly influenced the way in which she presently works resulting in a fascination and intrigue for methods and material which present a challenge.

It is for this reason that bone china, with all its idiosyncrasies, has remained her favourite material. It is very 'single-minded' clay which forces clarity and precision whilst demanding perseverance. Possessing qualities of intense whiteness, translucency and strength, make it a very seductive material to work with. Architectural detail and sections of structure, combined with an interest in illusions provide the starting point for the pieces whilst the inherent qualities of the clay do the rest - its whiteness offers a pure blank canvas for the application of colour and its translucency enhances any varying degrees of luminosity.

Date: 30 Nov 09H00 - 17H00 Windhoek. Venue TBA
PAN Members fee: N$350 Non Members N$500
Please contact Izaan Pauw to register - Limited space available.

ceramics southern africa
NATIONAL EXHIBITION

Ceramics South Africa National Exhibition will be held in Gauteng at the UJ Gallery, opening Wednesday 9th November 2016, with Sasha Wardell as Judge.
You may enter up to 3 pieces, one of which can be a set/installation.
All entries will be by photo and MUST reach CSA by 16 September 2016.
Selections will be done from the images submitted at the end of Sept in JHB.
Work accepted must be sent to the gallery at the potters own expense.
NB: Only entries which have been previously selected for and exhibited on regional exhibitions may enter

The Force of Nature
EXHIBITION

5 NOVEMBER 2016

This year we will be hosting a Theme Exhibition on **The Force of Nature.**
(A natural phenomenon which humans cannot control)

It could be a tornado, hurricane, lightning, flood, global warming, whirlpool, tsunami, forest fire, volcanic eruption or frost.
Where will your imagination and creativity take you?

So time to get out your clay and glazes, become one with Mother Nature and be a force to be reckoned with!

We look forward to your entries!

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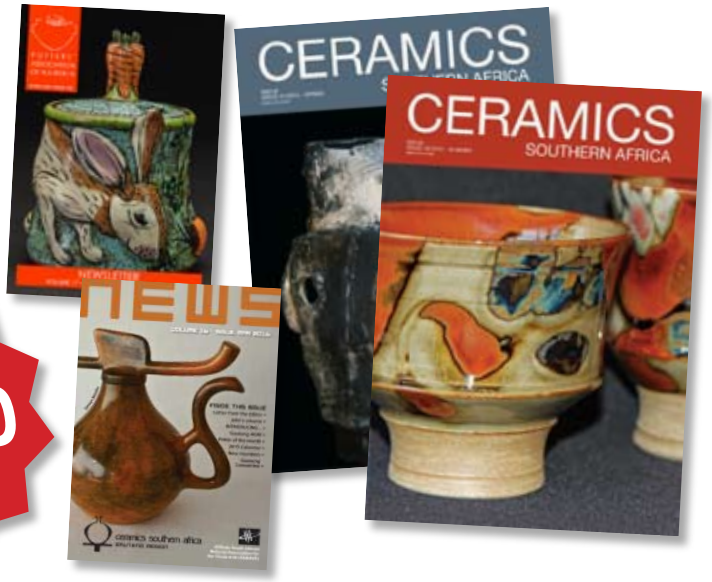
POTTERS' ASSOCIATION OF NAMIBIA

Membership



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- Regular CSA newsletters via email
- 4 x PAN newsletters via email
- Discounted rates for PAN workshops, exhibitions and CSA events
- Invitations to workshops & exhibitions
- Market Participation

Single Member: N$ 350.00
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(Includes PAN newsletters, 4 x CSA magazines and discounted rates for PAN workshops and exhibitions)

Bona fide student or Pensioner: N$ 220.00
(Includes PAN newsletters and discounted rates for PAN workshops and exhibitions)

Contact Anita Zimny NOW to join or renew
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dont miss out!!!

AGMNEWS

THE FOLLOWING WAS DISCUSSED AT THE AGM ON SAT 12 MARCH:

• Ralph Johnson Workshop – One day workshop in Swakopmund only. Maximum 20 people.

• Sasha Wardell Workshop – Possibly two workshops - Swakopmund and Windhoek. Venues TBC

• Judge for Biennale - negotiations under way. Izaan suggested a Japanese potter?
However concerns raised by Sarie Maritz as to whether this calibre of potter is too advanced for us here in Namibia. We are now looking at other avenues with possibilities of sharing ceramicist/costs with CSA?

• Treasurer's Financial Report – Cost for magazines and Affiliation works out to N$ 200 per member means PAN has N$ 150 left from annual fees per member.

NEW MATTERS / MOTIONS TO BE CONSIDERED:

AWARENESS & FUND-RAISING:
• Elize motioned an idea to do fund raising but also raise awareness for pottery crafts, connect with the earth... Try to reach the community and the country.
Possibility to link up with JMAC. to build a relationship and use their facilities to do training etc.

MARKETS AND TRADING:
• It was decided that there should be a 'bargain table' at markets from now on, along with display of more expensive ceramics in order to suit all pockets.

• Uschi Bauer: Contacted by Omaruru Artist Trail. 23-24th September – No cost for stall. Location possibly in Wronsky house?
• Demonstration Workshop at OAT? – showing different processes in the making of, to create awareness.
• Advertising for event very important – Newspapers: Republikein, Namibian, Erongo...etc.
• Facebook information, awareness, etc.
• *'The Shed to Chic'* Craft Market – Dordabis turn-off is also a viable market option.

PARTICIPATION IN EXHIBITIONS:
• South-African Biennale Entries 16 September 2016 – selection done via photographs. Entrants must have had work accepted for regional exhibition. Izaan will send through information to be shared with members.
• Frieda Luhl – Salt, Bread & Wine Exhibition 24th of March 2016 submission. Opening 15th of April.

MORE PUBLIC EXPOSURE:
• Debi: Facebook page set up *'Ceramics Namibia'* for hints, tips, sales, post what you are busy working on. Get exposure. Don't have to sell. Participation required for this to be a successful page.

PAN NEWSLETTER:
New updated layout & design to be implemented - Debi McCarthy to take over design & content.

FUTURE BIENNALE:
• Introduce more categories in Biennale Exhibition – Opens up other people to be comfortable to participate?

POSSIBLE FUTURE WORKSHOP:
• Charmaine Haynes sent her details and is interested in coming to Namibia for an exhibition.

RELIEF OF OUTGOING COMMITTEE MEMBERS
• All executive committee members stepped down.

ELECTION OF INCOMING COMMITTEE MEMBERS
• Sarie Maritz motioned to keep existing committee, Leslie Crawford seconded.
• The following two members were nominated by Izaan Pauw, seconded by Heleen van Helsdingen.
• Debi McCarthy – (Newsletter, Advertising, Facebook)
• Elke Le Roux – (Market organisation)

EDITORS' *favourites*

Ceramics blogs, websites, groups... here I endevour to bring you the latest HOT LIST of who's who & whats what!

FACEBOOK

• **'Cinou Delcuvellerie Art'** - Fabulous work (mainly sculptural) by various artist whose work will blow your mind!!!

• If you haven't already liked these pages on Facebook, these are fabulous to keep up to date with potters' around the world!
'Ceramic Trends' & **'Ceramics Worldwide'**

BLOGS

• **musingaboutmud.blogspot.com'**
- Interesting site with news on potters, technical videos and some great ideas!

• **'makeanddo.ca'** - nice little Canadian site which features artists profiles and their work.

PINTEREST

• **'Ana Haberman'** - Loving this artists work, check her out!

SUPPLIES

• If you haven't discovered MUDTOOLS or XIEM TOOLS yet, visit mudtools.com & xiemtoolsusa.com, for some ceramic tool eye-candy and an empty pocket!

Price and cover subject to change

Scorched Earth

100 Years of Southern African Potteries

WENDY GERS

The book promises to be the definitive history of southern African ceramics, giving voice to many artists whose work is little known in the wider art world

Scorched Earth is the first comprehensive history of fine art potteries in southern Africa, with a focus on pioneer ceramic studios and workshops. Filled with photographs, the book visually takes you back in time and unfolds the exciting rich history of southern Africa pottery and art in general.

This encyclopaedic revisionist history of an often overlooked sector of the South African art and design world explores the work of 30 potteries that produced high-quality ceramic wares from 1900 to 1980.

It contains over 300 photographs, a comprehensive list of studios, workshops and potters, makers' marks, and a wide-ranging essay on the history of this art form in southern Africa.

ABOUT THE AUTHOR

Wendy Gers is a former curator at the Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa, and now lectures at l'Ecole Supérieure d'Art et de Design de Valenciennes, France. Gers curated the prestigious Taiwan Ceramics Biennale 2014.

She is a research associate at the University of Johannesburg and an associate advisor at The Design Cradle, Cape Town. She has written museum catalogues and published articles in journals including *Art South Africa, Ceramic Review, Image and Text, La revue de la céramique et du verre* and *African Arts.*

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JUNE

- Ralph Johnson Workshop Swakopmund 18 June at Die Tonfabrik 'Triggering your Creative Impulse'

JULY

- DVD Evening Swakopmund. 2 July 'Deborah Schwartzkopf - Pieces & Patterns' N$25 entry fee
- DVD Evening Windhoek. 16 July N$25 entry fee

AUG

- Windhoek City Market

SEP

- CSA National Exhibition entry submission by 16 Sept
- Omaruru Arts Trail - PAN Stall 23-24 Sept - Book your accomodation in Omaruru now!

OCT

- Email photos of work for PAN newsletter *Exposure Pages* to pan_news@yahoo.com for next issue

Up-coming EVENTS 2016

NOV

- 'Force of Nature' Theme Exhibition. Windhoek 5 November Venue TBC
- CSA National Exhibition Opening at the UJ Gallery JHB 9 November.
- Sasha Wardell (UK) Workshop , Windhoek, November. Date TBC

DEC

- Windhoek City Market TBC
- Jenny's Place Christmas Market TBC
- Shed to Chic Market TBC

For all information with regards to bookings or participation for the various events please email Heleen at: floorheleen@gmail.com

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