Potters' Association of Namibia

www.pan.iway.na

Newsletter Volume 17 Issue 2

April, May, June 2015

The important thing is not to stop questioning.
- Albert Einstein

Mural by Esias Bosch

Jan Smuts Airport International Terminal, Johannesburg – 1972 – 300+tiles – 3.4m high, 57.9m long – demolished when terminal for the new O.R. Tambo Airport was extensively revamped!

OUR MISSION

The main objective of The Potters' Association of Namibia is primarily to foster the art and craft of pottery and ceramics in every way. We encourage the development, recognition, appreciation of pottery and ceramics; we hold exhibitions, publish regular newsletters, and distribute related magazines. Furthermore, by providing practical workshops, technical information, skills development, arranging and encouraging social interaction, we support the interests of like-minded people.

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Next Newsletter Deadline: 30.07.2015

FOR YOUR NEWSLETTER SUBMISSIONS OR ENQUIERIES SEND AN E-MAIL TO PAN@IWAY.NA

Letter from the Chair

Dear PAN members,

The year is flying by, I don't know how we will accommodate everything into the year ahead, but luckily someway or another we always do. Carola and Erica are absolute lifesavers this year, as they have committed themselves to the 2015 PAN newsletters – THANK YOU ladies for investing your time.

The 7th Bank Windhoek Biennale will once again take place at the NAGN in Windhoek this year. The **entry date and venue is Sunday 29 August 2015 in the Main Gallery** of the NAGN. I hope you have all at least fired one or two pots for this exciting event and that every single PAN member will be submitting at least 7 pieces this year. This is a great event to exhibit your work and gain public exposure. I know the Swakopmunder's have a healthy competition going on under them☺. Keep up the good work!

Our Biennale will be judged this year by Anton and Hanlie Bosch from White River in Mpumalanga, South Africa as well as Alphues Mvula whom you all hopefully know as Namibia's well known rock sculptor. Anton's father was the world renowned Esias Bocsh - most of us remember him for his magnificent ceramic plaques that he made, but Heleen (our new PAN Secretary ☺) and myself mostly remember him for the wall installation that he did at the Jan Smuts Airport (now Oliver Tambo Airport) in Johannesburg. Heleen shared how as a young girl she was captivated by the birds on this specific piece and how she ran her fingers through the lines of the piece every time they went to the Airport.

It's quite amazing to hear how many potters and non-potters lives, Esias has touched through his work. On another inspiring note, we had our first 2015 DVD evenings. The Swakopmund DVD evening took place on Saturday, 25 May and 9 people attended they watched a 'How to work with slabs' DVD. The Windhoek DVD evening took place on Saturday, 9 May, 7 people attended. We watched a Lisa Naples sculpture DVD where she showed us how to sculpt a rabbit's head as well as how to incorporate found objects into clay sculptures.

Looking forward to *PANtastic* pots at the Biennale.

Warm regards

Izaan Pauw

THE POTTERS ASSOCIATION OF NAMIBIA IS PROUD TO ANNOUNCE THE JUDGES FOR THE 7TH BIENNALE 2015:

International Biennale Judges:

ANTON AND HANLIE BOSCH

Anton and Hanlie studied fine arts at the Pretoria Technikon majoring in drawing and painting. They work from their studio, Bosch Ceramic Art Studio, on the outskirts of White River in Mpumalanga, South Africa, where they produce a variety of contemporary ceramics.

Anton established himself as a potter in whose work the painterly aspects plays a significant role. Some examples from the prolific collection of his current work - from porcelain vases and bowls, to wall murals and tiles, hand-built porcelain vessels and ink drawings with a strong symbolic message. His work has been exhibited extensively in South Africa and it is featured in various national and international collections.

Hanlie's work expresses her parallel interest in the medium of both clay and painting. Apart from colourfully decorated plates and bowls, Hanlie's ceramics comprise mostly hand-built pieces and sculptures. She is well known for her figurines of dancers and gymnasts, as well as clay heads with otherworldly expressions.

ANTON BOSCH

Anton grew up in an artistic household. His late father was the celebrated ceramist Esias Bosch. Anton spent his days playing and working with clay. After his studies in art he returned to ceramics and it was not long before he established himself as a renowned ceramic artist.

Anton's work shows that he is a versatile ceramic artist. He has perfected complex techniques to produce a wide range of ceramics, which are distinguished by one common feature: the artist's honest expression of himself. Anton views his work as an experience which brings him into personal contact with the natural world and he endeavours to offer a real sense of this connection in his art. Thus the human figure, birds, trees, leaves, flowers, butterflies, fish, chameleons, shells, stars and moons are abundant in his decoration.

Beneath each piece of work however lies a tale, metaphors of personal and universal stories. 'I like to think my work is accessible simply because everyone can find their own meaning in what I am trying to express,' he says.

Anton's work has been exhibited extensively in South Africa and it is featured in various national and international collections as well as in the Keramion Museum in Hanover, Germany.

HANLIE BOSCH

Hanlie's work amply expresses her parallel interest in the mediums of both clay and painting. Even though she shares a studio and gallery with her husband, ceramist Anton Bosch, her art is distinctively different with a style and approach uniquely her own.

Apart from sensitively and colourfully decorated plates and platters, Hanlie's ceramics comprise mostly of hand-built pieces and sculptures, she is well known for her expressive, animated clay figurines of dancers and gymnasts, for contemplative, compelling clay heads with other-worldly expressions and cats with a sphinx-like quality.

Hanlie's ability to reveal through faces and figures a depth of meaning finds expression in ceramic wall-hung, pipe-figurines. These highly tactile and decorative pipe 'couples' and pipe 'families' are at the same time humorous and haunting.

National Biennale Judge:

ALPHEUS MVULA

Alpheus Mvula is one of Namibia's most renowned artists and particularly famous for his sculptures and cardboard prints. In 2006 Mvula was chosen as a grantee by the German Academic Exchange Service (DAAD), which enabled him to study in Bremen, Germany, for two years.

He is the co-founder of Art In the House Namibia where many artist learn how to sculpture in stone as well as partake in workshop and seminar focusing on arts.

Currently he is coordinating the sculptures workshop on gender base violence in Windhoek of which the exhibition opens on 1 June at the FNCC. Furthermore he is curating an exhibition on cardboard prints to be held in Borcken, Germany 2015-2015. As part of the 2015 Gotheburg International Biennale he is coordinating and curating the Etosha Arts Exhibition to be sent to Sweden.

He has exhibited his artwork in Namibia, South Africa, Finland, Sweden, Germany, Botswana and Zambia.

NINA BOSCH
PORCELAIN JEWELLERY

As part of the 7th biennale celebrations PAN also invited Nina Bosch, daughter of Anton and Hanlie Bosch to exhibit and sell her range of handmade porcelain jewelry.
Nina draws her inspiration from nature, especially trees and leaves. Her pieces are handmade leading to their individuality, she takes pride in fine detail and patterns.

A pop-up shop will be arranged during the first week of September - date and venue to be confirmed.

NINA BOSCH
porcelain jewellery

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TEACHERS PALETTE GLAZES (cone 05)

These new Cone 05 gloss glaze series were made with Teachers in mind. They are fully intermixable, and fire true to the colour in the jar or what you mix. Being able to mix your own colours means less colours you need to buy. Now in stock 8oz bottles.

FEATURES:

- MIXABLE Colours are intermixable for an infinite palette.
- LAYERING Colours can be layered without bleeding
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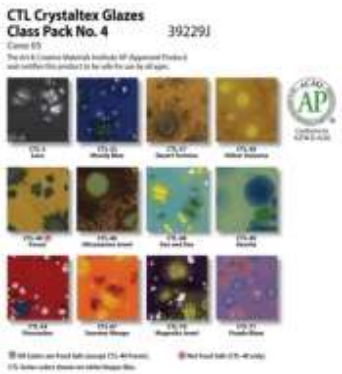
Our new shipment of Amaco now in stock.

ALSO now in stock..... Satin Matte Mid/High Fire Glazes (cone 5 - 6)

Satin Mattes break slightly over edges and texture, with a soft satin feel. These glazes are formulated to be 100% mixable (except for Orange and Red which have a different base). Use Clear Satin to lighten colour tones.



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MINUTES of ANNUAL GENERAL MEETING of the Potters' Association of Namibia
Held on SATURDAY 14 March 2015, 09:00 for 09:30, Crn Joseph Mulwato Ithana & Xena St, Ludwigsdorf, Windhoek

1. Attendance & Apologies

Committee Members Present: Carola Lorck, Mariki Grobler, Betsie van Rensburg, Anita Zimny, Uschi Bauer, Maryke Maree, Beate Schindler, Izaan Pauw

Other Members Present: John Hunter, Sarie Maritz, Rosi Praetorius, Gene & Rolf Albrecht, Erica Cleghorn, Elize van Huyssteen.

Apologies tendered: Jacqui Jansen van Vuuren, Stienie van Rooyen, Scott & Judy Hurd, Sharon Flewellen, Elize Nieuwoudt, Karin Ramachers, Tina van Schalkwyk, Mariele Hlasek, Merryl Berry, Carol van der Plas, Uschi Becker, Ulla Finkeldey, Anita Steyn.

2. **The Chair Carola Lorck welcomed** those present and opened the meeting at 09:30.

3. **Acceptance of AGM Minutes of 15 March 2014.**
The minutes were read by Betsie. The meeting accepted it as a true record, motioned by Genie Albrecht, seconded by Uschi Bauer.

4. **Chairperson's Annual Report:**
Carola Lorck reported on the following matters:

Events during 2014

1. **Workshop, Demos & DVD EVENINGS**
Four workshops were presented during the year, attended by 46 people in total:
(i) Coinciding with the 2014 AGM in April a 2-day workshop was presented by John Hunter on his plot in Brakwater, Windhoek.
(ii) In May Ruthanne Tudball from the UK presented a one day demonstration workshop in Swakopmund.
(iii) Val Garber presented a sculpture workshop at Sarie Maritz's house in Windhoek.
(iv) Magdalene Odundo from the UK gave a one day demonstration workshop on hand building and the coiling of her pots at Rosi's workshop in Windhoek.
(v) Two DVD evenings were held in Swakopmund and Windhoek respectively.

2. **Fundraising**
For 2014 no fundraising events were planned.

3. **Kidz Fun Fair**
The Kidz Fun Fair took place on the first weekend in November. Once again PAN received a sponsorship to the value of 24,000.00 from Bank Windhoek to cover the expenses. Compared to previous years the Kids Fun Fair was not so busy and all the exhibitors were the opinion that less visitors came. There were a number of other events happening in Windhoek that weekend, which most probably resulted in the decrease number of visitors. The fact that there were less kids, reduced the stress factor quite a bit. However the committee decided not to continue with the participation at the next Kids Fun Fair, as PAN has to put in a lot of planning, time and effort beforehand. In the meantime it was broadcasted in the media that Bank Windhoek withdrew their support and sponsorship from the Kids Fun Fair and without their financial support this would not be possible anyway.

4. **Ceramics Southern Africa**

- National Exhibition
  By the affiliation to CSA all PAN members have the opportunity to enter work at the National Exhibition. This year it was only Carola Lorck who submitted work. This exhibition gives Namibian potters a chance to measure themselves on a more international platform and Carola encourages PAN members to take the opportunity to gain a bit more experience and grow through entering work for the National Exhibition which is of really high standard.

- National Council Meeting
  The National Council meeting was held on 16 November 2014 in Cape Town. Betsy Nield stepped down as National Chair and this position is now filled by Jerice Doeg from the Gauteng Region. Colleen Lehmkuhl is National Vice Chair. The next National Exhibition will take place in at the UJ Gallery in Auckland Park, Johannesburg during October 2016.

5. Website
During 2014 nothing was added or removed to the PAN website.

6. Memberships
The new system of membership payment was put into action since the last AGM in 2014. There were still a few who had not settled their membership fees for the year ending February 2015. These members have received their invoice for the 2015/16 fee and the outstanding 2014/15 fees. If they have not settled their membership by the end of March 2015 they will lose their membership and will not receive any newsletter, magazines or any other information passed on via e-mail.
The incentive of 1 year free membership to members if they sign up 3 new members is still available, but no one took up this opportunity during the last year.

7. Newsletters & NCQ

- PAN Newsletter
  We published 4 newsletters during the last year. Efforts to find a suitable person, other than Carola to handle the newsletter, did not work out. It turned out to be even more work for her, as she had to put the articles with pictures together, e-mail it to the other person, who would send it back again to be checked if all was put together correctly. It was a continuous forward- and backwards sending and then it was easier for Carola to do the newsletter from the start.
  Reinders had paid a year's advertising in the PAN newsletter. Carola will forward invoices to CPS, Belmont and Hüster Machine Tools again, as their year's subscription has expired with the last issue this year. She will also approach PSMO and enquire if they want to place an advert in the newsletter.
- NCQ
  Michael Guassardo informed Jerice Doeg in the beginning of February 2015 that he was no longer able to continue to produce the National Ceramics Magazine. The magazine has been owned, edited and distributed by Michael for many years – a remarkable achievement. It has kept our members in touch with each other, providing news and interviews and comment on a wide range of ceramic matters in South Africa and abroad. A permanent record of National, Regional and other exhibitions can be found on its pages. It has an established position on the shelves of hundreds of past and present readers. Our sincere thanks and appreciation must go to Michael for his long standing support and involvement with Ceramics SA and to the many writers, photographers and commentators who contributed to so many issues over the years. At the National Council Meeting in Cape Town it was agreed to create an e-mag for CSA. PAN must still forward articles which can be published.

8. Plans for 2015

- **Workshops**

Up to that date only one workshop is planned. Cynthia Bringle will present 2 participating workshops in September in Windhoek and Swakopmund after the opening of the National Biennale.
Any other workshops are left for the new committee to plan to suite their ability to pull it off. Funds to invite potters from South Africa to come to Namibia are available.

- **Fundraising**

No fundraising events are planned for 2015 as Bank Windhoek confirmed the sponsorship for the 7th National Ceramics Biennale.

- **7th National Ceramics Biennale**

The 7th National Ceramics Biennale will be opened on Thursday 3 September by Cynthia Bringle from the United States of America at the National Art Gallery in Windhoek. Bank Windhoek has confirmed their sponsorship of N$50,000.00 for this exhibition, which we are very grateful for. Cape Pottery Supplies has confirmed a sponsorship towards the awards to the value of N$5,000.00. They will sponsor all 2nd Prizes and the Most Promising Beginner Award. PSMO will sponsor N$1000.00 towards the New Signature Award. Belmont sponsors the N$1800.00 for the 1st Prize in Handwork. All these companies give vouchers and no cash.

Conclusion:
Carola has informed the members earlier this year that she would step down from the PAN committee and with that will hand over the Chairman's position to another member. She has been PAN's chairperson since April 2008 and had great fun and learned a lot by leading this association.
The other 3 Swakopmund committee members have informed the rest during the last committee meeting that they will also not continue to serve on the committee. With this it leaves 3 members left on the committee who are based in Windhoek.

Report motioned by Genie Albrecht, second by Izaan Pauw

5. Treasurer's Financial Report:
Should you require further detail on the Financial Report please contact the Chairperson.

6. New Matters/Motions to be considered:

i) NCQ: John Hunter suggested to investigate the possibility that the new CSA magazine could be designed and printed by a University in RSA. Students can be employed as part of their studies.
ii) Kidz Fun Fair: The meeting felt that although PAN did not gain anything from this event, it was an excellent opportunity to promote PAN and plant the seed for future potters. PAN should keep this kind of event in mind also as a fundraising event. It was also suggested to organise an exhibition with pottery work by kids.
iii) Biennale/workshops: After finishing her workshop Ruthanne did not offer the pots made to PAN to raffle for fund raising purposes. She never keeps pots made at workshops, as she feels they are not finished by her and does not want them to be kept by anyone. In the past PAN used these pots to raffle them off to workshop participants in order to raise funds to purchase DVD's. John Hunter suggested that we ask Cynthia Bringle beforehand to donate her creations made during her workshop for a raffle.
Sarie Maritz questioned what would be done if the invited potter has to cancel. She felt that a plan B should be in place in case of something might happen that prevents a presenter to come to Namibia. It was agreed that the invited potter has to take out a Travel Insurance to cover any cancelation fees.
(iv) Ark Trading: Ark Trading informed PAN that they will not sponsor any awards this year as nobody purchases any products from them. Sarie, Rosie and others responded that they purchased goods at Ark Trading. The meeting asked for a letter to be written to Ark Trading, mentioning our disappointment in their response and attitude.

7. Relief of Outgoing executive Committee members:
The present Committee members all stood down. (Motion – Izaan Pauw; seconded – Uschi Bauer).

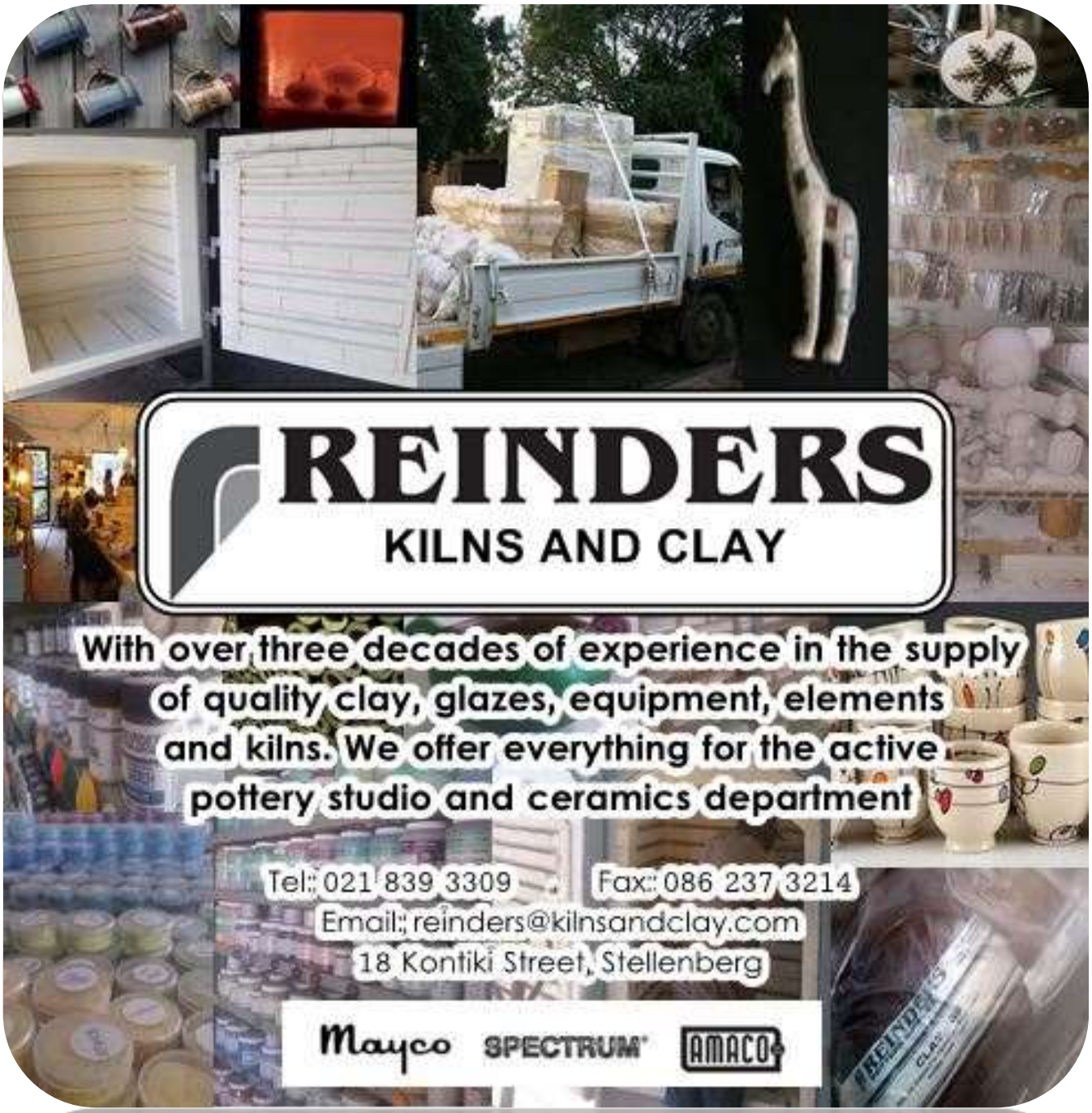
8. Election of Incoming Committee members:
Executive Chair and Treasurer: Izaan Pauw
Other members: Uschi Bauer, Anita Zimny, John Hunter, Rolf Albrecht.

Izaan welcomed the new executive committee and is looking forward to a good year together. Carola offered her support and help if needed. The finances will be done by Ahrens Accounts.
Gene Albrecht thanked the outgoing members of the Committee for all the hard work and dedication to PAN.

9. Meeting adjourned at 11:00
Signed: Betsie van Rensburg 15 March 2015

DISCLAIMER:

Neither the Editor, PAN Committee members, nor the contributors to this newsletter will be held responsible for any errors that may creep in unnoticed. The personal opinions freely expressed are not necessarily those of the Association! We welcome, and are most grateful for any contributions to this newsletter! However, the Editor retains the sole right to edit, and/or refuse unsuitable material, submitted for publication.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BOOK REVIEW:

Additions to Clay Bodies

This book is an introduction to the use of additions in clay bodies, from hard materials like stones and glass to combustible matter, fiber, metals and color. It looks at the work of a range of contemporary international makers who are using additions to create remarkable new forms and textures in ceramic work. With an emphasis on creativity and experimentation, ceramicist Kathleen Standen reveals a range of possible effects, and profiles the extraordinary work of contemporary makers using additions in their practice.

Softcover | 128 Pages
Order code CA133 | ISBN 978-1-57498-333-3

The materials

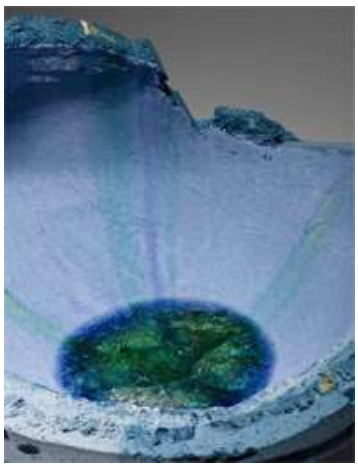
Kathleen begins with an introduction to collecting local clay and making your own clay bodies, then the book moves on to cover the array of additions being used by artists today, from hard materials like stones, glass and rust, to combustible matter and fiber, metals including wire and mesh, and color in various forms.

Experimentation

Kathleen wondered what you could add to clay — rice, dog biscuits, coffee beans, cereal grains, nuts, bark chippings, glass beads, pebbles, nails, perlite and bits of broken pots — things lying about the studio. But she wondered what conceivable difference these materials could make if she added them to a clay body? That was the challenge she set out to study and it was a trigger that set her off on a journey, exploring and embracing the difference additions can make to clay making.

What's in Store

In this book you'll learn how to go about finding and digging your own clay, how different materials behave when fired to different temperatures, how to work with colored grogs and recycled glass, what happens when you add granular feldspar or crockery shards to a body, and much more. Beyond the hard materials, Kathleen explores organic combustible materials and the cool surfaces and effects you get from those. Ever wondered what would happen if you added seeds and which ones work better if you toast them? How about rope, cotton balls or yarn?



Color makes an impact

If clay has a unique texture created from an addition, coloring the clay adds a whole new visual quality to it. In a chapter on color, Kathleen describes how many of the artists in the book add color to their clay, as well as a variety of other additions. She includes their descriptions of the procedures they follow and the coloring materials they use.

What if?

Additions to Clay Bodies is about encouraging you to experiment and take informed risks with the clay body, opening up your imagination for the many possibilities that additions provide:

- What if you dipped a piece of lace into slip and fired it?
- What if you added crushed monkey-nut shells to the clay before filling a mold?
- What if you increased the grog by 25% and then made a form 4 inches thick?
- What if you inserted metal pins into my thrown form?
- What if you brushed clay onto fibreglass and then constructed a form of unimaginable thinness?
- What if you rolled grasses into porcelain paperclay slabs?

These opportunities to expand the horizons of clay, and many more, have been tried by successful artists and their experiences are shared with you in this book.

About the Author

Kathleen Standen studied ceramics at the London Metropolitan University. She was joint winner of the 2010 Contemporary Ceramics Award by Millcove Gallery and in 2011 her work was selected to represent Ireland in the FuLe Museum in Fuping, China. She has exhibited in the UK, Ireland and China and is a member of the Craft Council of Ireland. To read more about her and view her work, visit her website at http://www.kathleenstanden.com/

PAN EVENTS 2015

July

Saturday 18-

DVD Evening

Swakop & Whk

August

Saturday 29 -

Biennale Entries hand in at NAGN 09:00 - 12:00

September

Thursday 03 -

Opening of 7th PAN National Ceramics Bienanle

October

Saturday 17 -

DVD Evening Swakop & Whk